

# THE GRIZZLY

BUTLER COMMUNITY COLLEGE'S MAGAZINE

WINTER  
2004

**PLAY BY PLAY OF  
THE NATIONAL  
CHAMPIONSHIP  
FOOTBALL GAME**

**CONTEMPLATING  
GOING DIGITAL?  
WE GIVE YOU THE  
PROS AND CONS OF  
DIGITAL  
PHOTOGRAPHY**

**RESERVE**

RES  
050  
GRI  
2004

**HOLIDAY SPECIAL  
FIND OUT WHAT THE  
SOLDIERS ARE DOING  
FOR THE HOLIDAYS**



Butler County Community  
Grizzly.

# *A letter from the editor*

Being one of the only magazine staff members that went to Nashville for a journalism convention, I got a different look on the way we do things here. Also, to take a look at the way our other publications do things, but better yet the way other schools do things. Coming back with fresh ideas and all relaxed was wonderful.

Then I realized we still had to put an issue out before Christmas break. So the relaxation just got left behind in baggage claim. This issue brought new kinds of stress though, but a lot more than just stress came out of this experience. After talking with other schools and speaking with other instructors about their publications, coming back was exciting, because we have another chance to start over fresh and make some changes.

So this is my first change. Talking with you. Giving you what you want to read is why I am here on scholarship, so I am going to take this opportunity to make sure that this is done each issue. I will go on about my latest experiences and how that ties into me being the editor and so everyone can get to know me, but more importantly the staff is going to get to know you. We'll put you in the magazine and give you a chance to be known on campus. This is a student publication so the student should be in here, right?

I have recently been exposed to some parts of college I haven't experienced before, like the nicknames people in the residence halls have for each other, weird by the way and very confusing to keep up with who is who in conversations. It has taken more than a year for me to be exposed to this new level. And, if I didn't know a lot of these things that go on right here at my school that I have gone to for three semesters now, I bet there are many others out there like me too. When you don't see it, how could you know? Well, that is my point. If I don't know what's going on then it can't be covered. You can't be heard the way you should or you can't laugh at your roommate because the picture of him sleeping on the couch never made it here. So, get what you want said heard. If you got this far in my note obviously someone out there reads these things. Drop ideas by my desk in the 100 building, room 104.

Sincerely,

Jennifer Chrapkowski, editor

**COVER PHOTO BY  
ANDREW DORPINGHAUS**



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**WATCH OUT!** Fred Rosas, Maize soph., continues to play after the basketball game against Northern Oklahoma College. Photo by Andrew Dorpinghaus



Photo by Andrew Dorpinghaus

**DOWN THE COURT.** Freshman guard Elizabeth Witte, Fort Wayne, Ind., dribbles down the court against Independence CC at home in late November. They pulled out a win with a final score of 66-62.

## THE GRIZZLY STAFF WINTER 2004

EDITOR  
Jennifer Chrapkowski

DESIGN EDITORS  
Nicole Norris  
Rachelle Poirier

PHOTOGRAPHER  
Christina Crow

ADVISER  
Mike Swan

Contact the staff at (316) 323-6893

Butler Community College  
901 S. Haverhill Road  
Building 100, Room 104

BUTLER



3111120050677





# Campus Life

LAYOUT BY CHRISTINA CROW



**1. THE BUTLER CHEERLEADERS** perform a stunt during a timeout of a women's basketball game. This is just one of many excellent stunts the squad performs. Photo by Christina Crow.

**2. LEKEISHA GRAY, MUSKOGEE, OKLA FRESHMAN,** prepares to shoot a freethrow as her teammates look on in the game against Northern Oklahoma. The girls won the game 63-50. Photo by Christina Crow.

**3. CAMERON JACKSON, WICHITA SOPHOMORE,** plays defense against a Northern Oklahoma guard. The men won the game 74-63. Photo by Christina Crow.

**4. BRANDON LIGHT, EL DORADO FRESHMAN,** looks very peaceful as he takes a nap while doing homework on his laptop. Photo by Andrew Dorpinghaus.





**5. J.R. WEBBER, WICHITA SOPHOMORE,** prepares to throw a snowball outside the gym after the basketball games against Northern Oklahoma. Photo by Andrew Dorpinghaus.

**6. JEREMY COSTELLO, AUGUSTA SOPHOMORE,** interviews Coach Diddle after the women's team defeated Northern Oklahoma. Photo by Andrew Dorpinghaus.

**7. THE BUTLER DANCE TEAM** performs an enjoyable routine during halftime of a men's basketball game. Photo by Christina Crow.

**8. MEMBERS OF THE BUTLER THEATRE DEPARTMENT** put on a play called "A Separate Peace" that was performed on the nights of Nov. 17-20. Photo by Christina Crow.





**1. JENNA HARMISON, FRESHMAN, NICK MORGAN, SOPHOMORE, AND EMILY MORGAN, FRESHMAN, ALL FROM WHITE CITY,** tailgate in Coffeyville before the bowl game against Pearl River Community College. Photo by Andrew Dorpinghaus.

**2. MEGAN ROGERS, FRESHMAN,** scrapes snow off her car after cheering at the home basketball games against Northern Oklahoma. Photo by Andrew Dorpinghaus.

**3. STUDENTS LIVING IN THE DORMS** get in the Christmas spirit by decorating their doors for the holidays. Photo by Jason Unruh.





**5. STEPHANIE HORENCE, WICHITA SOPHOMORE,** stays busy by DJing for Butler radio. Photo by Jason Unruh.

**6. KENNY WILSON, LIBERAL FRESHMAN,** breaks a tackle during the National Championship game against Pearl River Community College. Photo by Andrew Dorpinghaus.

**7. RYAN TORAIN, SHAWNEE FRESHMAN,** runs the ball during the game against Pearl River Community College. Photo by Andrew Dorpinghaus.



# Digital

## Pros

\*High and expensive cameras like digital offer broad exposure latitudes similar or better than negative film.

\*High end cameras capable of rapid shooting for limited bursts

\*Costs-Professional:

\$2,500-\$9,000

Consumer: \$1,000-

\$1,500

\*Poor to good portability and durability in the field depending upon model.

\*Can assemble on location with laptop computer, if needed. Images are digital from outset-requiring no scanning.

\*Response time is 2-10 seconds for a single image to download.

\*Digital pictures don't have to worry about scratches or dust

\*Costs more to get started, but cheaper the next year. Don't have to buy film

## He said

## Digital Photography is Better

After finding out that I was receiving a scholarship to be a photographer here at Butler, I decided I needed a new camera and equipment. Having received a nice chunk of change from graduation, I finally had sufficient funds to finance the equipment. That's when the struggle began.

I had always used a 35 millimeter film camera and liked the way it worked, but the new digital Canon Rebel EOS camera easily matched the caliber of any film camera. The decision was tough and many factors came into play.

Here are some points I considered: First, digital costs more than film up front, but I would not have to worry about developing film or scanning the film later. Second, although digital cameras have slight lag time when the button is pushed, more and more digital cameras are coming standard with burst-fire mode.

Burst-fire mode allows the photographer to take anywhere from three to eight pictures in one second, depending on the camera.

Third, I can change the ISO, or what is commonly referred to as film speed, with just the touch of a button instead of changing film.

Fourth, film can get scratched and damaged before it even gets copied, ruining the picture. Digital stores all pictures in a handy memory chip that puts the pictures instantly on the computer, which is nice on deadline day. Finally, the cost of electronics continues to get cheaper; this could eventually make film cameras obsolete.

All of these factors came into play with my decision and I would highly recommend the same consideration by anyone else that intends to buy a camera.

-Jason Unruh



S.

# Film

## She Said Film Photography is Better

Film photography versus digital photography, this question has been around since the digital camera made its debut. It is a question that every photographer, professional or not, will probably face at one point in time. Many people are upgrading to the digital camera, but if you really compare the two, the cameras really aren't that different in the photos that they can produce.

As a photographer, my opinion is that film photography is better. Maybe I am a little biased because I have always used a 35 millimeter camera and have not yet used a digital camera. I just feel that when comparing pictures taken from each one, you really can't tell the difference. So I feel like why spend the money to get a new camera, when the one I have can take just as high quality of photos. Some professional photographers are now 100 percent digital, while others still prefer film only, or a combination of the two. All it comes down to, though, is personal preference and if you would like to spend a little more money for the digital camera.

Up until the past few years, about two to be exact, film surpassed the quality of digital capture in my opinion. Film photography I feel still handles certain situations better. In cold weather you don't have to worry about the batteries failing, and in wet weather you don't have to think about possible electronic shortages. It can also better handle shaky and vibration movements than the digital does. But for all around purposes, they both can produce high quality, professional results.

Despite the buzz about whether film photography is better than digital, when it comes down to it, it all depends on the images you are trying to capture and your personal preference.

-Christina Crow

## Pros

- \*Don't have to own a computer.
- \*Full field of view.
- \*Extremely fast during shooting
- \*Cost-Professional: \$1,200-\$7,500  
Consumer: \$750-\$1,000
- \*Good to excellent portability and durability in the field.
- \*35mm cameras and lenses retain value fairly well over 5-10 year period.
- \*Image quality is 20 million pixels (20 megapix)
- \*Resolution is very fine depending upon film used. Can be used to create wall sized panoramic prints and show fine detail. Film can be scanned at any resolution needed.
- \*Photographs taken from a 35mm camera can last forever.





# The Next Step

By Jennifer Chrapkowski

The time has come again for sophomores to move on. The overwhelming planning begins on which school to go to and how you're going to pay for it and even where you're going to live when you get there.

Picking a school to transfer to is a huge choice to make and isn't as simple as picking out your classes you want to take. The whole process starts with applying to schools.

Once you have narrowed down your choices to two or three schools you need to find out how to apply to them. Their websites will inform you on the best way.

Almost every school has a few options on how to apply, either with the good old fashioned paper applications sent in via snail mail or the Internet.

Something to remember too is the application fee for each school. These rates vary depending on the school.

Something to remember is that an application doesn't cover everything. You will need to fill out the housing, financial aid and scholarship forms as well

as anything else you're wanting to apply for.

An official transcript will need to be mailed from your school. And a good suggestion would be to keep a copy with you in your records as well.

A letter of recommendation might also be needed by some schools. These should be from an instructor or person such as an employer who is familiar with you personally and professionally. They should never be a family member.

Personal statements or applications essays are often asked for to give you an opportunity to express commitment to their school, explain any poor spots on your academic record or to enlighten them about your personal or academic strengths. It should be clear, concise and to the point. Be sure to only include the pertinent information. Once you have completed all of this, then you can sit back and wait for the letter saying whether you're accepted or not.

If you receive multiple letters of acceptance then be sure to visit each campus and the department you plan on entering and get as much information as you can while you're there.



# Check to make sure you're ready:

\*Select the four-year college or university to which you want to transfer. To research some schools, go to College Search Sites. (Remember to have a few options open.)

\*Discuss your transfer plans with your academic advisor or a counselor in the Hubbard Center.

\*Request transfer information and catalogs from the college(s) of your choice.

\*Schedule an "official" campus visit with the college you choose--you may need to visit 2-3 campuses to decide. Be sure to visit the department of your major to get specific course requirements to aid in planning your schedule.

\*Be sure to complete financial aid, scholarship and housing applications. Watch the deadlines.

\*Complete and send the application for admissions to the school of your choice--apply early!

\*Have all of your college transcripts sent to the transfer school. They may also need your high school transcript. Be prepared to make written requests for all of these items.

\*Attend an Orientation/ Registration Day at the transfer school designed especially for transfer students. You should receive an invitation to orientation if you are accepted for admission.

\*Get pre-registered for classes (usually at orientation) and find out about payment options and deadlines. Then, you are ready to begin class!

## **Kansas State University**

### **Instate:**

**24 previous credit hours  
minimum**

**2.0 GPA or higher**

### **Out-of-state**

**24 previous credit hours  
minimum**

**2.5 GPA or higher**

## **Wichita State University**

### **Instate:**

**24 previous credit hours  
minimum**

**2.0 GPA or higher**

### **Out-of-state**

**24 previous credit hours  
minimum**

**2.5 GPA or higher**

## **University of Kansas**

### **Instate:**

**24 previous credit hours  
minimum**

**2.0 GPA or higher**

### **Out-of-state**

**24 previous credit hours  
minimum**

**2.5 GPA or higher**



# Interview *Etiquette*

BY RACHELLE POIRIER

Just out of high school, you realize you're young and find it a struggle to survive on your own. You're trying to deal with an apartment, car and phone bills that are piling up in front of you and you realize you barely have enough left over for entertainment.

It's time to get a job.

The most important part of the job is getting the position. For a better chance of getting hired, you'll want to visit more than one company to pick up an application. This way, if they're not hiring at the moment, you'll have other chances of getting an interview somewhere else.

When you find a clerk at the desired company, ask politely for an application. Avoid using slang, don't demand an application and don't go pick up applications in groups of people.

"It annoys me when I'm sitting in the back office and I hear someone demanding an application from employees or want to know what's free if they get hired," says Damon Lehnig, Haysville freshman and manager of All Star Sports East in Wichita.

Give it a couple of days, then if you still haven't heard back from anyone, call back or stop by to check up on your application. Ask to speak to a manager, then introduce yourself to them and ask politely if they've had a chance to look over your application. They will most likely take your name and number down and look for your



**CONSIDERING THE APPLICANT.** Damon Lehnig, Haysville freshman, interviews prospective employees to ensure All Star Sports can depend on their staff.



application. If you hear back from the company they'll probably want to set up an interview. Agree on a time that's convenient for you and the hiring manager. You should allow yourself plenty of time to prepare for the interview and don't schedule back to back appointments in case the interview is longer than expected.

"The job interview" says "preparation is the key to getting over those pre interview jitters." The site provides tips on how to prepare yourself for your interview ([www.mapping-your-future.org](http://www.mapping-your-future.org)).

According to "The job interview," you need to understand your own accomplishments so you will be able to describe them when asked by the interviewer. Find out about the company, via website or visiting the place yourself, and be prepared to answer the common "Why do you want to work here?" Be ready for unexpected curve-balls and, most importantly, be on time.

"When a prospective employee is late for an interview, it gives off the impression they're irresponsible," says Lehning. "Giving them a position is completely based on the first impression, so being late is not a good idea."

Before the interview, Lehning begins with the application. Availability is the most important. "Due to the nature of our business we depend on a fully available staff at all times," Lehning says. Next, he looks at past employment and their reason for leaving. The types of references make a difference also, if friends are listed as opposed to past employers or teachers.

If the application catches Lehning's interest he'll call and set up an interview with the applicant.

Donna Malik, Butler work experience instructor, suggests a person going to an interview should be prepared. "Be on time, dress appropriately for the job in question, know about the company, ask suitable ques-

tions during the interview, be able to communicate well and be positive," she says.

During the interview, Lehning first notices how outgoing they are by listening to the answers of the applicant. "I notice if they answer my questions with a simple yes or no or if they answer trying to start a conversation with me," Lehning says.

Lehning notices everything from posture to body language.

Since All Star attracts mostly young teens, he understands that not everyone will be able to dress professionally or be overly dressed up since most teenagers don't have that kind of extra money. The only thing that matters is if they put forth the effort to look decent.

For first-time applicants, Lehning takes into consideration that this is their first job and knows they're nervous so he won't necessarily drill them

in the interview.

"As long as they (first-timers) show interest in learning and convince me they will do their best, they'll be fine," says Lehning.

His advice for those who are looking for positions in the work force is "be sure to apply somewhere where you are interested in working. If you don't you will most likely end up hating your job."

Malik encourages you to sell yourself. "Determine your strengths and weaknesses and then play up the strengths that you have."

"Don't get discouraged, there is a job out there for you, you might just have to work a little harder to find it," says Malik.

As long as you are able to express how eager you are to learn new tasks in order to master the position, you'll be able to impress the manager. Hopefully you will soon be holding some spare change for your entertainment needs.

**"Don't get discouraged, there is a job out there for you, you might just have to work a little harder to find it"**

**DONNA MALIK**

## INTERVIEW



**Dress appropriately.** Your wardrobe should compliment the position you are going for.

**Be prepared:** Bring extra copies of your resume. Don't discuss money in the interview. Wait until you are offered the position.

**Treat everyone with courtesy.**

**Don't be nervous about being nervous.**

**Be yourself.**



**STORY BY  
JACKIE CAPPS**

**LAYOUT BY RACHELLE  
POIRIER**

# Sleep Deprivation

The scene is all too familiar. While sitting in your Thursday morning class, everything starts to become fuzzy. Suddenly the top of your desk looks incredibly inviting and you find yourself struggling to keep from dozing off. Why are you so sleepy?

Never mind that you've been averaging about six hours of sleep a night for the past two weeks and cramming in work, school, friends and studying for finals in your awake time. Shouldn't we be able to function on minimal sleep? After all, this is college.

Despite many college students' typical feelings of invincibility, the facts of sleep deprivation are hard to ignore. According to [sleepdeprivation.com](http://sleepdeprivation.com), nearly 25 percent of adults suffer from this disorder. While in 1910 the average person slept nine hours per night, now that number is down to 6.9 hours. As we try to cram more and more activities into our lives, many are not aware of the toll it is taking on our bodies.

Not only can a lack of sleep be detrimental to a person's immune system, problem-solving skills, memory and ability to handle stress, but it also can lead to problems while driving. Road rage has been found to increase as a result of sleep deprivation, and it also has similar effects to alcohol impairment.

According to a study published in the *British Journal of Occupational and Environmental Medicine*, people that have been awake for 17 to 19 hours performed worse than people with a blood alcohol content even at .05 percent. In fact, according to the National Highway Traffic Safety Administration, drowsiness and fatigue cause more than 100,000 traffic accidents each year, with young drivers making up over half.

So how can you squeeze more sleep into your schedule? Here are a few tips that may be of help to you.

## **\*Manage your time.**

Time management is essential and prioritizing your tasks can help assure that you will have time to sleep. After all, we all know how frustrating it is to be up until four in the morning writing a paper when all you want to do is sleep.

## **\*Learn when to say no.**

Even though you may technically have the time to go to every party and help to cover every shift at work, learn our own limits. Take time for yourself and don't feel guilty for it.

## **\*Discover the magic of naps**

Sometimes, even though you may be exhausted enough that it seems you could sleep for days, 30 minutes will do you wonders. This works great for a mid-afternoon pick-me-up.

## **\*When all else fails, sleep!!!**

You know when you have reached your limit, so do something about it. Have a night in, lounge around in your warmest pair of fuzzy pajamas and snuggle into bed early. Don't get up until you feel well rested. And as you wrap up your finals for the semester, take time over winter break to relax... and sleep.







Photo by Jason Unruh

**DOZING OFF.** As students try to take on the world by working, studying and trying to have a social life, they find themselves struggling for an extra minute of rest. As for Brandon T. Light, El Dorado freshman, sleep comes around in between classes and any other time he finds himself lucky enough to fit in a power nap. Photo by Andrew Dorpinghaus



# *A Separate Peace*

*Presented by Butler Theatre Department*



## *Cast*

*Finny*.....*Joe Svitak*  
*Gene*.....*Adam Luke*  
*Leper*.....*Josh Porterfield*  
*Brinker*.....*Kyle McReynolds*  
*Chet*.....*Jerrod McNutt*  
*Bobby*.....*Nick Magee*  
*Mr. Prud'homme*.....*Adam Rust*

## *Running Crew*

*Aaron Profit*.....*Sound*  
*Mark Apelu*.....*Lights*  
*Jennifer Enns*.....*Costumes*  
*Greg Shinert*  
*Emily Anderson*  
*Emily Wiebe*

## *A director's note:*

The mounting of John Knowles' classic novel, *A Separate Piece*, into a theatrical experience has been a unique and stimulating challenge.

Initially, after rereading the novel, I felt Knowles wrote a story about friendship between two teenagers hovering between childhood and adulthood with their affection for each other surviving a final test. More reflection led me to believe that it was a story about conformity--the two young men responding to hard choices you people have to make regarding peer pressure and pursuing their own paths. The story also deals with themes of growing up, what it means to be responsible for yourself and your actions.

But ultimately, I feel that *A Separate Place* is an anti-war story. The evil that transpires in the play is allowed to grow because of war. War is unnatural. It encourages evil to grow in the surrounding environment. As "Gene" states in the novel, "It seemed clear that wars were not made by generations and their special stupidities, but that wars were made instead by something ignorant in the human heart."

**LAYOUT BY JENNIFER CHRAPKOWSKI**  
**PHOTOS BY CHRISTINA CROW**







# Getting ready for the *holidays*

LAYOUT BY RACHELLE POIRIER

PHOTOGRAPHY BY ANDREW  
DORPINGHAUS



**HANG ON!** Greg Shinert, Towanda freshman, climbs up trees by the 1500 building to decorate them for Christmas.



**FIGURING IT OUT.** Becky Farha, Greg Shinert and Emily Anderson, Mulvane freshmen, go through the lights while planning the decorations.



**HELPING OUT.** Becky Farha, Yates Center freshman, lends a helping hand to decorate the landscape with Christmas lights.



# ENJOYING THE SNOW!!!



**GET 'EM!** Fred Rosas and J.R. Webber, enjoy the first snowfall and celebrate by having an old-fashioned snowball fight.



**OH SO COLD.** J.R. Webber gives Kate Robinson a cold chill by stuffing her back with snow.



**HIDE!** Shayna Duncan and Kate Robinson hide behind a truck to perform a sneak attack.

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El Dorado, Kansas 67042-3280



# Month Breakdown

By RACHELLE POIRIER

Ever wonder what each month's significance holds? Turns out each month has more than one meaning. From food and hobbies to preventions and awareness, it seems that every imaginable item or issue in today's society reserves a place on the calendar. Every month has been dedicated to issues and items. Whether the purpose is to raise knowledge of a particular issue in our world, such as breast cancer, or to simply celebrate an item that had been recognized, like the accordion, the nation gathers as one to notice and learn about these issues and items.

Since there are more than 12 items that deserve to be recognized, each day has also been assigned to celebrate. To find out which day has been named National Hugging Day or National Appreciation Day, visit "Bizarre American Holidays" ([www.thinkquest.org](http://www.thinkquest.org)).

## January

### National Stalking Awareness Month

Focusing on the serious and deadly crime that victimizes more than one million women and nearly 40,000 men in America each year.  
([www.forensicnursingsmag.com](http://www.forensicnursingsmag.com))

National Oatmeal Month  
National Crime Stoppers Month  
National Hobby Month  
National Glaucoma Awareness Month  
National Mentoring Month

## February

National Black History Month  
Intriguing the nation to study the famous African Americans who made a difference in our past.

National Bird Feeding Month  
National Cherry Month  
National Cancer Prevention Month  
National Heart Health Month  
National Dental Health Month



## March

National Women's History Month  
Encouraging the nation to study the women in America's past.

National Nutrition Month  
National Craft Month  
National Kidney Month



## April

### National Poetry Month

Bringing together publishers, booksellers, literary organizations, libraries, schools and poets around the country to celebrate poetry and its vital place in American culture. ([www.poets.org/npm](http://www.poets.org/npm))

April is National Poetry Month. It's a time to celebrate the power of poetry in our lives and to encourage everyone to read and write poetry. For more information, visit [www.poets.org/npm](http://www.poets.org/npm).

## May

**National Military Appreciation Month**  
Provides a period encompassing both the history and recognition of our armed services with an in-depth look at the diversity of its individuals and achievements.

**National Arthritis Month**  
**National Scholarship Month**  
**National BBQ Month**  
**National Physical Fitness Month**

## June

**National Safety Month**  
Educate and offer safety and health solutions for your workplace, home and community. Increase awareness of living safely throughout the year. ([www.nsc.org/nsm.htm](http://www.nsc.org/nsm.htm))

**National Accordion Month**  
**National Iced Tea Month**

## July

**National Recreation/Park Month**  
Advocate the importance of thriving, local park systems, the opportunity for all Americans to lead healthy, active lifestyles and the preservation of great community places. ([www.nrpa.org](http://www.nrpa.org))

**National Picnic Month**  
**National Cell Phone Courtesy Month**  
**National Anti-Boredom Month**

## August

**National Immunization Awareness month**  
Increase awareness about immunization across the country for the preparation for the upcoming flu season.

([www.partnersforimmunization.org/niam.html](http://www.partnersforimmunization.org/niam.html))

**National Golf Month**  
**National Inventors Month**  
**National Romance Month**  
**National Water Quality Month**  
**National Catfish Month**

## September

**National Food Safety Month**  
Heightens the awareness about the importance of food safety education.

**National Self Improvement Month**  
**National Editors/Writers Month**  
**National Cable TV Month**  
**National Courtesy Month**

## October

**Breast Cancer Awareness Month**  
Educating women about breast cancer detection, diagnosis and treatment. ([www.nbcam.org](http://www.nbcam.org))

**National Car Care Month**  
**National Popcorn Month**  
**National Vegetarian Month**  
**National Helmet Safety Month**  
**National Computer Learning Month**

## November

**National Adoption Awareness Month**  
The particular focus of this month is the adoption of children currently in foster care. ([www.adoption.org](http://www.adoption.org))

**National Drum Month**  
**National Family Caregivers Month**  
**National Native American Month**

## December

**Drunk/ Drugged Driving Prevention Month**  
Intended to educate and encourage individuals to make the right choices to make our nation's roadways safe and sober.

**National Stress Free Family Holiday Month**  
**National Read a New Book Month**



# Helping the Troops During the Holidays

The holidays are a time when people get to take a break from their daily lives and spend time with their loved ones. Unfortunately, this year many American troops will not be able to come home. They will be busy trying to help others. The soldiers are doing more than their part during this time of giving. If everyone chipped in to give something back to the troops, even the smallest thing could brighten their holiday mood. The holidays are meant to be a joyous and thankful time, but under their circumstances, it can sometimes be more difficult getting into the holiday spirit.

“Those soldiers who are taken overseas during the holiday season spend it with fellow soldiers who they view as their ‘extended family,’ instead of spending it with their immediate family,” says Ken Chrapkowski, a Chief Master Sergeant of McConnell Air Force Base. Even though celebrating the holidays overseas isn’t the same as if they were back at home, there are ways they can make it more enjoyable. There are Public Relations personnel, who put together Thanksgiving dinners and Christmas parties for the troops.

“It’s their job to organize everything; it helps the soldiers

*What the soldiers want and need:*

## CANDY (HEAT RESISTANT)

TWIZZLERS  
GUMSTOPPERS  
FRUIT BREEZES (THROAT DROPS)

## DENTAL

FLOSS  
MOUTHWASH  
TOOTHBRUSHES/TOOTHPASTE

## DRINKS

INSTANT COFFEE/CREAMER  
GATORADE  
TEA MIXES

## GAMES

CHECKERS  
CROSSWORD PUZZLES  
CARDS

## CORRESPONDENCE

WRITING PAPER/ENVELOPES  
PENS/PENCILS  
POSTCARDS

## HYGIENE

UNSCENTED BABY WIPES/LOTION/WASH RAGS  
CHAPSTICK  
EYE DROPS  
DEODORANT  
SHAMPOO/SOAP/HAIR BRUSHES  
SUNSCREEN

## FOOD

BEEF TERRY  
CANNED FRUIT (POP TOP CANS)  
CEREAL (SMALL BOXES)  
GRANOLA BARS  
RAVIOLE (POP TOP CANS)

By Nicole Norris



take their minds off of all the things going on around them,” says Chrapkowski.

None of the soldiers have the option of deciding whether or not they get to come home. They each have a set date for when they go overseas and when they come back. They usually know ahead of time if they will be spending the holidays with their families or not. For those who are overseas during Christmas (or Hanukkah), just about any gift can be sent over to them, with the exception of any alcohol or porn and items of that sort.

“Some of the most popular gifts sent to the soldiers are just the simple things such as socks and underwear. The most popular, humorous gift that is sent home to their loved ones is a T-shirt that says, ‘Who’s your Baghdaddy?’,” says Chrapkowski.

The soldiers expect to receive things from their families, but when strangers send them something as small as a card, that helps remind them what they’re over there fighting for. There are many things we can do to help support our troops during this time of giving. Two of the main operations, which quickly spread across the United States, are the *Adopt A Soldier for Christmas* and *Christmas in Iraq*. By participating in either of these organizations, there is an opportunity for anyone to get to know a soldier up close and personal and perhaps bring a little more joy to someone else’s life. Even just sending a care package lets the soldiers know someone out there is thinking about them during this holiday season.

If you are interested in being a part of either of these organizations, log on to [www.sendyoursupport.org](http://www.sendyoursupport.org) and click on *Operation: Christmas in Iraq*. It is bursting with information on how to help brighten the holiday season for a soldier, because no one is more deserving of a Merry Christmas.

Photo from Tallil Airbase Newspaper



**HOME SWEET HOME,** all the way in Tallil, Iraq. It’s not a typical home for any U.S. citizen, but while troops are overseas, a few adjustments are inevitable. As a thunderstorm rolls in, troops take cover. To them it’s just another furious storm that commonly blows through the air-base.

Photo from sendyoursupport.org



**MAIL CALL!** Every soldier looks forward to the holidays. When the soldiers aren’t able to return home, receiving gifts from family, friends and even strangers really boosts their spirits during this time of joy and giving.






# *Awards of distinction*

**STORY BY TAMMI VERHOEFF  
LAYOUT BY RACHELLE POIRIER**

In an attempt to become the Learning College of Choice, Butler has designed a program designed to recognize the faculty and staff.

There are five areas that a Butler employee can be nominated for: Partnerships in Learning Award, Innovations in Learning Award, Virtual Learning Services and Programs Award, Cultural Awareness and Diversity Award, Learning ImPACT Award, Entrepreneurial Spirit Award and the Butler Community College Learning College of Choice Award.

 **Butler**  
Community College  
Learning College Awards of Distinction  
2004  
Virtual Learning Services and Programs Award  
Presented to  
Judy Bastin



Heidi Davison, Coordinator of Corporate Sites (10 years); won the Partnerships in Learning Award. The Partnerships in Learning Award recognizes a Butler employee who has been active in fostering partnerships that result in new learning systems that directly meet the needs of the students, particularly those from underserved populations.

Debbie Sawtelle, Addictions Counseling Instructor (26 years), won the Innovations in Learning Award. The Innovations in Learning Award recognizes two Butler faculty members (one award for full time faculty contribution and one award for adjunct faculty contribution) who have demonstrated innovations in learning that improve and expand learning for students. Because of the rigid criteria, only one award was given.

Judy Bastin, Reference Librarian (4 years), won the Virtual Learning Services and Programs award. This award recognizes a Butler employee who has been innovative in making learning or services more accessible to students and stakeholders through means other than the traditional face to face classroom and support services.

“I was very excited. It’s nice to be recognized for the job that you are doing,” says Bastin.

The Cultural Awareness and Diversity Award which recognizes a Butler employee who has promoted cultural awareness and diversity was not awarded.

Donna Gorton, Mathematics Instructor (15 years), won the Learning ImPACT Award. The Learning ImPACT Award recognizes two Butler faculty members (one award for full time faculty contribution and one award for adjunct faculty contribution) who have

successfully implemented PACT into their classroom in an exemplary manner. Because of the rigid criteria, only one award was given.

Becki Foster, Technical Advancement Director (6 years), won the Entrepreneurial Spirit Award. This award recognizes a Butler employee who has initiated or implemented a revenue generating activity or project that allows the college to improve and/or expand learning opportunities.

To be nominated the nominator had to write a brief one to three sentence description of why he/she is nominating the person. The awards committee then reviewed all the nominations to determine if the nominations met the qualifications stated in the objective of the award category. The nominee was then required to submit a Personal Profile (portfolio) with forms/booklet to facilitate the process.

“The judging for this revised program is very rigorous with a rubric designed for objective scoring. A minimum score must be achieved by the submitted materials for an award to be given. We have set the bar high for these awards,” says Ramona Becker, Director of Faculty/Staff Development.

The awards presentation was held on Oct. 19 at Fall Institutional Development Day.

## THE FACE OF A WINNER.

Judy Bastin was honored by Butler Community College for her Reference Librarian skills at the Awards of Distinction ceremony on Oct.19. Bastin takes her seat as she proudly holds her trophy for the Virtual Learning Services and Programs Award.

AND THE AWARD GOES TO...	JUDY BASTIN, REFERENCE LIBRARIAN.	Virtual Learning Services and Programs Award
	HEIDI DAVISON, COORDINATOR OF CORPORATE SITES.	Partnerships In Learning Award
	BECKIE FOSTER, TECHNICAL ADVANCEMENT DIRECTOR.	Entrepreneurial Spirit Award
	DONNA GORTON, MATH INSTRUCTOR.	Learning ImPACT Award
	DEBBIE SAWTELLE, ADDICTIONS COUNSELING INSTRUCTOR.	Innovations In Learning Award



# Play by Play

**STORY BY STEVE BARNACK**

**LAYOUT BY JENNIFER CHRAPKOWSKI**

Welcome to Allen County Community College in Iola, as Butler men's basketball team has just defeated the Red Devils 93-90 in double overtime. This game was as intense as Ashley Simpson getting caught lip synching on "Saturday Night Live." I remember back to the Coffeyville football game, where we had a lead the whole time. This game can't even compare to that or any other game in Butler's sports history.

Covering the game was a mess but what's new besides Boston winning their first title in 86 years?

Shawn Werle and I broadcast the game right in the heart of the Red Devil student section. During the women's basketball game the pep band played right by our side and practically sent me packing for a hearing aid afterwards.

We had several fans surrounding us and during the overtime periods the only thing we could see was the ball heading towards the hoop. At one point I went to get stats at the press table and when I came back, finding Werle was like finding Waldo in a kids' book.

During the second overtime things got really quiet after Butler forward Corey Bailey, Tampa, Fla., freshman, threw down a one-handed dunk near the foul line, "posterizing" his opponent. The dunk put the Grizzlies on top 87-84 with a couple minutes left in double overtime.

At the end of the first overtime, Bryan Ross, Pratt sophomore, hit a three pointer from the top of the key as time expired to extend the game into the second overtime.

Werle and I were the only ones on our feet cheering with school pride into our headsets.

This game will mark one of the greatest Grizzly basketball comebacks ever. Butler trailed by 11 points at the half and by as many as 15 in the second. In the first, Butler looked hopeless and clueless. But, things turned around with 10 minutes to go in the second half.

Allen County tied it at 69. Butler had a chance to end the game but came up short and missed two shots and two tip-ins. They never led in the first overtime but Ross' three pointer carried it on. Bailey's slamma-jamma proved to be the game breaker in the final overtime as the Grizzlies won.

Make sure to check in the next issue for Sports Media's installment or catch us on KBTL 88.1 FM for play by play action, with the women's game followed by the men.



**Corey Bailey, Tampa, Fla., freshman**



# Butler vs. Fort Scott Community College



**Kevin Meniffee, McKeesport, Penn., soph.**



**Marcus Sarden, Atlanta, Ga., freshman**



**Cameron Jackson, Wichita, soph.**



**Corey Bailey, Tampa, Fla., freshman**





# *The journey ends in upset*

**THE END BRINGS BONDING.** Left, Jimmy Wegener, Colwich sophomore, and J.R. Webber, Wichita sophomore (center) together after the game to share support. Students, players and coaches all came together during the trophy presentation for the PRCC Wildcats.  
Photo by Andrew Dorphinghaus.



**STORY BY MATT ANDERSON AND  
JENNIFER CHRAPKOWSKI**

After winning 23 consecutive games, the No. 1 Butler Grizzlies lost to an outstanding Pearl River, Miss. Community College football team, 35-14, in the Dalton Defenders Bowl on Nov. 28.

No. 2 Pearl River ran an offense that mainly consisted of a shotgun formation. With Pearl River's receiver, Larry Brackins, the Wildcats dominated the Grizzlies to win the national championship.

"We tried to do double coverage, zone and man coverage but, when the ball was in the air he was going to get it, with his advantage reach and height over everyone," says Butler Head Coach Troy Morrell.

Quarterback Zac Taylor for Butler had a tough game. Throwing five interceptions against a fast Pearl River defense, Taylor had a rare short throwing game with 85 passing yards.

The game just kept going back and forth. Turnovers both sides of the ball didn't even out because the Wildcats took advantage of the turnovers and the Grizzlies couldn't seem to. "The turnovers hurt us, but interceptions especially hurt. It was an off day for us that we didn't want to be off on," says Morrell.

"It seemed like if we scored, then they would come right back and respond," says Morrell.

As for the three star running backs, Kenny Wilson, Ryan Torain and Daniel Anderson hardly gained yards compared to games earlier this season. Kenny Wilson was Butler's offensive player of the game. They just couldn't break the line to get the yards. The offensive game couldn't get the right balance going to keep things on a roll. "We couldn't mix the passes in with our runs," says Morrell.

Butler had their chances though. Even with three turnovers for Pearl River in the first half, Butler was unable to score on any of the miscues.

Butler's only bright side of the game was their defense. The Grizzlies were led by Paul Griffin, who was Butler's defensive player of the game. The Grizzlies' defense held Pearl River to pretty much two scoring drives as the rest of Wildcats' scores were from the red zone. However, no one could stop the 6-foot-5 inch, 220 pound Larry Brackins. Brackins had 11 catches for 166 yards and was MVP of the game. There was no problem for Jimmy Oliver, Pearl River's quarterback, to throw to Brackins. Oliver ended up being his team's offensive player of the game.

"I am pleased with the way the team performed this year and I hope they hold their heads high because they're champions and they should be proud, thanks to everyone who supports Butler football," says Morrell.

## *The long road*

*#1 Grizzlies, 14 vs. #2 Wildcats, 35  
(Nov 28, 2004 at Coffeyville, KS)*

*#1 Grizzlies, 37 vs. #5 Red Ravens, 26  
(Nov 07, 2004 at El Dorado, KS)*

*#1 Grizzlies, 33 vs. Broncbusters, 8  
(Oct 31, 2004 at El Dorado, KS)  
#1 Grizzlies, 59 vs. Greyhounds, 0  
(Oct 24, 2004 at Andover, KS)*

*#1 Grizzlies, 62 vs. Greyhounds, 10  
(Oct 16, 2004 at Ft. Scott, KS)*

*#1 Grizzlies, 65 vs. Pirates, 2  
(Oct 9, 2004 at El Dorado, KS)*

*#2 Grizzlies, 34 vs. #19 Blue  
Dragons, 13  
(Oct 02, 2004 at El Dorado, KS)*

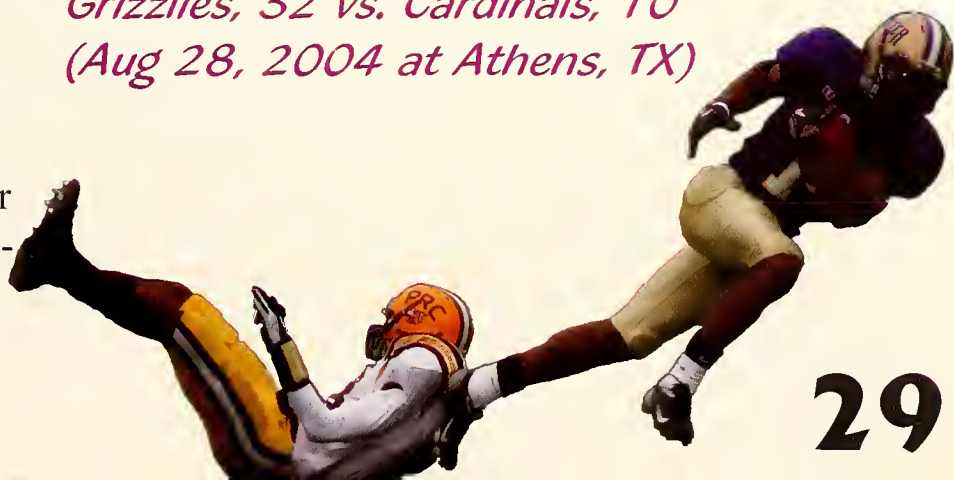
*Grizzlies, 31 vs. Red Ravens, 29  
(Sep 25, 2004 at Coffeyville, Ks)*

*Grizzlies, 32 vs. Broncbusters, 24  
(Sep 18, 2004 at El Dorado, KS)*

*Grizzlies, 52 vs. Conquistadors, 21  
(Sep 11, 2004 at Dodge City, KS)*

*Grizzlies, 67 vs. Scotties, 6  
(Sep 04, 2004 at El Dorado, KS)*

*Grizzlies, 32 vs. Cardinals, 10  
(Aug 28, 2004 at Athens, TX)*







# Inside the action

LAYOUT BY JENNIFER CHRAPKOWSKI



Kenny Wilson, Liberal freshman, pushes off to make a run for it (above). Photo by Andrew Dorphinghaus.



Ryan Torain, Shawnee freshman, tries to bust through the defense to make a play. Photo by Jason Unruh.



Butler defense takes down PRCC (left). Photo by Andrew Dorphinghaus.



Grizzlies celebrate after recovering a PRCC fumble. Photo by Jason Unruh.





Photo by Andrew Dorphinghaus



Photo by Andrew Dorphinghaus



Photo by Andrew Dorphinghaus

Clockwise from top left: Mike West, Ocala, Fla. sophomore, assists in a PRCC fumble. The team huddles up with the coaches in between plays to plan their next move. The Grizzlies' offensive line holds back the Wildcats so Kenny Wilson can gain on the play.



The team gets pumped up before the game. Photo by Jason Unruh.



# January

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

					1	2 p.m. MBB vs. Southeast Nebraska (H)
3	4	5 6 p.m. WBB vs. Cloud County (H) 8 p.m. MBB vs. Cloud County (H)	6	7	8 6 p.m. WBB vs. Seward County (A) 8 p.m. WBB vs. Seward County (A) Indoor Track JGCC Tri @ Overland Park	
10	11	12	13	14	15 6 p.m. WBB vs. Pratt (H) 8 p.m. MBB vs. Pratt (H) Indoor Track UNI Inv. @ Lincoln, NE	
Martin Luther King Day; No Classes; Offices Closed 17	Spring Classes Begin 18	19 6 p.m. WBB vs. Barton County (H) 8 p.m. MBB vs. Barton County (H)	20	21	22	23 2 p.m. Do 5 p.m. Do
1st 5-Week Session Begins; Fine Arts Collaborative Exhibit Opens @ Erman B. White Gallery of Art 24	25	26 6 p.m. WBB vs. Garden City (H) 8 p.m. MBB vs. Garden City (H)	27	28 Indoor Track Iowa State Inv. @ Ames, IA Indoor Track KU Inv. @ Lawrence	29 6 p.m. WBB vs. Hutchinson (A) 8 p.m. MBB vs. Hutchinson (A)	30 31



# February

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

	1	2 6 p.m. WBB vs. Colby (H) 8 p.m. MBB vs. Colby (H)	3	4 Indoor Track Missouri Southern Inv. @ Joplin, MO	5 6 p.m. WBB vs. Cloud County (A) 8 p.m. MBB vs. Cloud County (A)	6
7	8	9 6 p.m. WBB vs. Seward County (H) 8 p.m. MBB vs. Seward County (H)	10	11 1st 4-Week Session Ends	12 6 p.m. WBB vs. Pratt (A) 8 p.m. MBB vs. Pratt (A)	13
Valentines Day; 2nd 4-Week Session Begins 14	15	16	17	18	19 Child Theatre Production Fine Arts Theatre-10:30 a.m. 2 p.m., 8 p.m.; 3 p.m. WBB, 8 p.m. MBB vs. Dodge City	20
21	22	23 6 p.m. WBB vs. Barton County (A) 8 p.m. MBB vs. Barton County (A)	24	25 1st 6-Week Session Ends Indoor Track Region VI Indoor Champs @ Manhattan	26 3 p.m. Instrumental Concert @ Fine Arts Theatre 6 p.m. WBB & 8 p.m. MBB vs. Hutchinson (H)	27
2nd 6-Week Session Starts 2nd 5-Week Session Begins 28						